

Da Vinci's paintings

Leonardo3 Museum presents the new interactive wall dedicated to the paintings of Leonardo da Vinci.

An unprecedented tool for in-depth knowledge of the artist.



Martin Kemp

Emeritus Professor of Art History
(Trinity College, Oxford University)
and Leonardo3 scientific advisor

Milan, 15 February 2024: Leonardo3 Museum presents **Da Vinci's Paintings**, an entire interactive wall entirely developed by the L3 Research Centre.

This innovative approach will allow visitors to gain an **in-depth knowledge of all the great master's paintings**, through an entire **multimedia and interactive wall** that presents his masterpieces in an ideal space and at the same time illustrates their progressive and coherent development over time.

For the first time, the **20 paintings** unanimously attributed to Leonardo's paternity are brought together and **presented to the visitor as if they had been arranged in the artist's studio**. Visitors will first be able to appreciate them in a single overall view, experiencing their interrelationships as never before, and then proceed to an intimate visual contact, **exploring even the smallest detail**.

The paintings are: *The Annunciation* (Florence, Uffizi), *Madonna of the Carnation* (Munich, Alte Pinakothek), *Portrait of Ginevra de' Benci* (Washington, National Gallery of Art), *Baptism of Christ* (Florence, Uffizi), *Benois Madonna* (St Petersburg, Hermitage), *The Adoration of the Magi* (Florence, Uffizi), *St Jerome in the Wilderness* (Vatican City, Vatican Museums), *Virgin of the Rocks*, first version (Paris, Louvre), *Portrait of a Musician* (Milan, Pinacoteca Ambrosiana), *Lady with an Ermine* (Krakow, Czartoriskij Muzeum), *Madonna Litta* (St. Petersburg, Hermitage), *La Belle Ferronnière* (Paris, Louvre), *Virgin of the Rocks*, second version (London, National Gallery), *The Last Supper* (Milan, Refectory of Santa Maria delle Grazie, version digitally restored by Leonardo3), *Madonna of the Yarnwinder* (private collection), *Mona Lisa* (Paris, Louvre), *St Anne, the Virgin and the Child* (Paris, Louvre), *St John the Baptist* (Paris, Louvre), *Bacchus* (Paris, Louvre), *Salvator Mundi* (private collection).

With the authoritative endorsement of **Martin Kemp**, Professor Emeritus of Oxford University and world-renowned Leonardo expert, as well as the scientific advisor to the Leonardo3 Museum, **Da Vinci's Paintings** is an innovative analytical tool to get access to a **deeper and more engaging knowledge of the master's paintings**.

Each masterpiece is accompanied by in-depth content that is intuitive and easy for visitors to use, with accurate **information**, a **timeline** that illustrates the **historical and cultural context** in which the works were created, and **significant iconographic details** that help to interpret the complex conceptual meanings of the works.

A great deal of attention is also paid to the compositional process. This is done through comparison with the **preparatory drawings**. In this way, the flow of **Leonardo's artistic creativity** unfolds in its origin and realisation, **from the mind that creates to the hands that paint**. The visitor, imitating Leonardo's cognitive process, is directly stimulated to make the same passage from the mind (in understanding) to the hands (in interaction).

Massimiliano Lisa, Director of the Leonardo3 Museum, says:

We have combined technology, creativity and an innovative approach to create a highly immersive experience that will allow our visitors to interact with the entire corpus of Leonardo's paintings in an enjoyable and unprecedented way, thanks to the 20 years of experience of our research centre. I am sure that Da Vinci's Paintings will become one of our main attractions. Together with the room dedicated to The Last Supper, it will testify to our attention to Leonardo both as an inventor and as an artist, two intimately linked and inseparable souls.

The press conference will be followed by an **exclusive lecture by Professor Martin Kemp: Leonardo da Vinci. A new look at very famous paintings.** Kemp himself explains:

In the last 50 years there has been a deluge of Leonardo research. This has for the most part centred on defined topics and specific works of art. Time seems right for an overview of Leonardo's journey as a painter. It is a journey that begins with the detailed naturalism of the Annunciation and culminates in the spiritual mysteries of the St John the Baptist. No painter ever took such a notable journey.



Leonardo3 Museum

The **Leonardo3** Research Center has been studying and disseminating the work of Leonardo da Vinci since 2004. In 2013 it launched the exhibition **Leonardo3 - The World of Leonardo**, located in Piazza della Scala in Milan, at the entrance of the Galleria Vittorio Emanuele II. The exhibition has become a de facto museum and is **a unique opportunity to discover and learn more about Leonardo's many talents**. Visitors can interact with **over 200 interactive 3D machines and working physical reconstructions**, almost all of which have **never been made before**. The **patronage of the City of Milan** and the **Award of Excellence from the President of the Italian Republic** testify to the **originality and authority** of the **contents** on display.

The analysis of the original manuscripts has led the Leonardo3 team to create **brand new machines**, including the **Harpisichord-Viola**, the **Mechanical Lion**, the **Submarine**, the **Rapid-fire Crossbow**, the dragon and many others. The exhibition allows visitors to **consult Leonardo's writings in digital format** and to **engage with his inventions** in entirely new and fascinating ways through **interactive and virtual reality stations**. Each year, the content of the exhibition is renewed to keep it interesting for returning visitors.

Among Leonardo's artistic works, the **hall dedicated to the Last Supper** is particularly appreciated by visitors. The **digital restoration** of the mural allows us to discover **details** of the original that are **now lost forever**, and the **reproduction on a wall support** brings the restoration even closer to what the original would have looked like in 1498.

Created and managed by the Leonardo3 Research Center, the exhibition takes place in the historic halls of the Galleria, built in 1865 for King Vittorio Emanuele II. After a painstaking restoration, the rooms reopened their doors to host Leonardo da Vinci.

The Leonardo3 Research Center has created shows for cultural institutions around the world. Shows have been presented at the Ronald Reagan Presidential Library and Museum (Simi Valley, USA); the Expo Congress Center (Antalya, Turkey); the Ontario Science Center (Toronto, Canada); the Franklin Institute (Philadelphia, USA); the Museum of Science and Industry (Chicago, USA); the Museum of Islamic Art (Doha, Qatar); and many others.

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Info

Leonardo3 Museum, Piazza della Scala / entrance to Galleria / Milan
9:30 am-8:00 pm on weekdays / 9:30 am-9:00 pm weekends and holidays
www.leonardo3.net

Award of Excellence from the President of the Italian Republic

Tickets: € 15 (full); € 11 (reduced); € 9 (kids & teens [6-18 y.o.]); € 7 (school groups and evening ticket [*from 7:00 pm*]); free (children [0-5 years old]).

Family Ticket: adults € 12 (max 2), kids & teens (6-15 y.o.) € 7

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